Design Resource

Ganjappa - Raghurajpur

Circular Playing Cards with Exquisite Paintings

by
Sakshi Gambhir
IDC, IIT Bombay

Source:
https://dsource.in/resource/ganjappa-raghurajpur

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Introduction

In the 16th century, circular cards with exquisite paintings on them - an art called Ganjappa - were very popular in Orissa. 'Ganjappa', derived from the Persian word 'Gajife', finds its earliest mention in 1527 A.D. in the memoirs of Emperor Babur. One of the legacies of Mughal India, these circular playing cards (drawn in traditional pattachitra style) have varying themes - representations of the Ramayana, the 10 incarnations of Vishnu, gods and goddesses of Hindu mythology etc.

Once commonly played in India, Nepal, Iran, Turkey and some Arab lands, today the tradition of making Ganjappa cards is on the verge of extinction.

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Place

The Heritage village of Raghurajpur is located 10 kilometres away from Puri (in Orissa) on the southern bank of the river Bhargavi, surrounded by tropical trees that give it the identity of a real Indian village. The air in Raghurajpur breeds artistry. It has a community of artisans who produce different varieties of handicraft items like pattachitra paintings, Ganjappa cards, palm leaf engravings, stone carvings, papier-mache masks and toys etc. And the exhibition of these colourful artifacts on the verandah of each artisan's house transforms the entire village into a living crafts museum.

Map of Raghurajpur.

The Heritage village of Raghurajpur.

The tropical trees of Raghurajpur.

Walls of houses painted by the artists who live here.

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The Heritage village of Raghurajpur.

Walls of houses painted by the artists who live here.

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Jayadev Moharana'a house.

Jayadev Moharana'a house.

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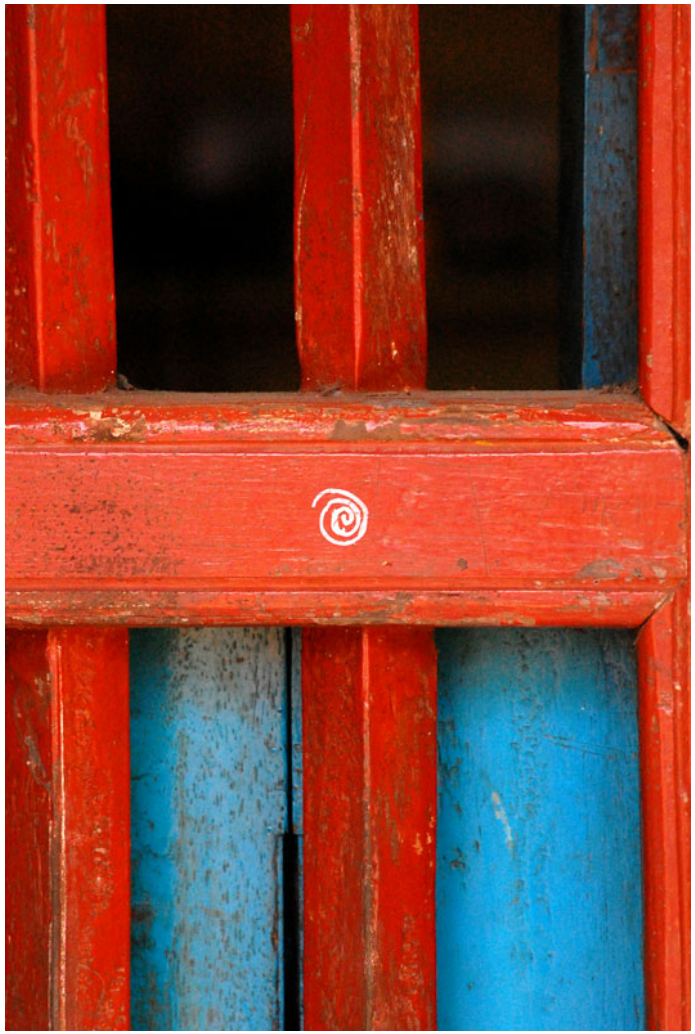
Jayadev Moharana'a house.



Jayadev Moharana'a house.

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Jayadev Moharana with his son Gangadhar.

Stairs of houses painted by the artists who live here.

The Heritage village of Raghurajpur.

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People

Raghurajpur's leading painter, Jagannath Mahapatra has been instrumental in establishing Raghurajpur as the village of exquisite Patta Chitra. Amongst other senior craftsmen is Jayadev Moharana, one of the last surviving artists of Ganjappa. The base of the cards is mainly done by the womenfolk and the male artists paint figures on them that include elaborate Hindu themes and illustrations.

Old men in the village can be seen sitting in groups, eating peanuts and playing these cards. The game is played between a minimum of four players.

Kids in the village.

Jayadev Moharana.

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Gangadhar Moharana.

Kids in the village.

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Process

Ganjappa playing cards are almost like a utilitarian adaptation of pattachitra, one of the oldest styles of painting in Orissa.

Preparing the Base

Preparing the Colours

Painting

Lacquer

Packaging

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Preparing the Base

A piece of cotton cloth is dipped several times in glue made of tamarind seeds and water. This is then sun-dried for stiffness, after which, a paste of chalk powder and gum is applied to it. This is dried in the sun again and finally, 'khaddar' stone is rubbed over it to make it smooth. Another layer of processed cotton is placed on this and gum is applied to it. This is done to stick the two layers, now called the 'Patta' (canvas). Small circles, about 3 inches in diameter, are cut out from the Patta to make the Ganjappa cards.

Cotton cloth dipped in glue (made of tamarind seeds) being sun-dried for stiffness.

Cotton cloth dipped in glue (made of tamarind seeds) being sun-dried for stiffness.

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Cotton cloth dipped in glue (made of tamarind seeds) being sun-dried for stiffness.

Cotton cloth dipped in glue (made of tamarind seeds) being sun-dried for stiffness.

A paste of chalk powder and gum being applied.

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A paste of chalk powder and gum being applied.

A paste of chalk powder and gum being applied.

Stone for rubbing the sheet and making it smooth.

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Stone being rubbed on the sheet for making it smooth.

The 'patta' or the canvas is cut in circles, ready for painting.

The 'patta' or the canvas is cut in circles, ready for painting.

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Preparing the Colours

The colours used in the Ganjappa paintings are natural, earthen and extremely vibrant. Some are procured from the nearby markets and some are made at home. Red is the most expensive of them all - costs approximately fifteen thousand rupees per kilogram - and black is the cheapest because it is made at home with Kajal (soot).

Shell used to prepare white colour for painting.

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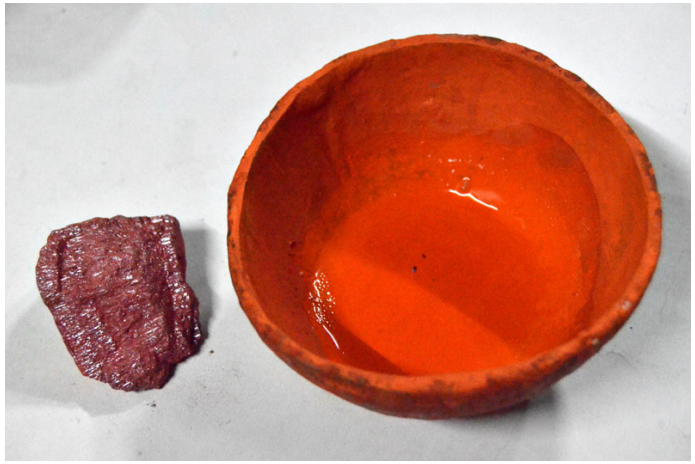
Shells used to prepare white colour for the painting.

Blue colour for painting.

Yellow colour for painting.



Red colour for painting.

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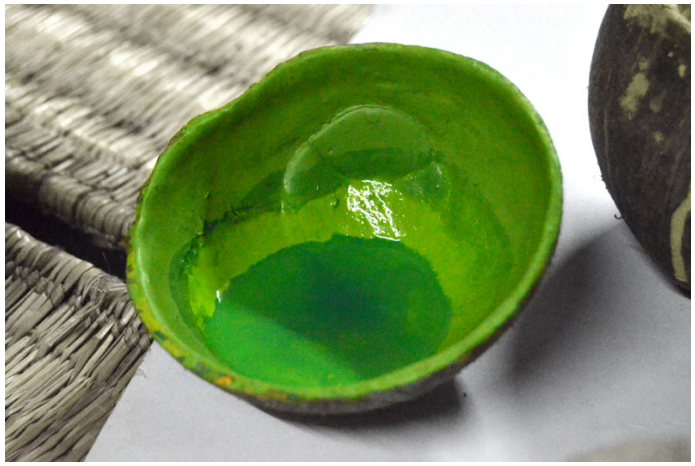

Green colour for painting.

Red and white mixed to create a peach colour.

Black colour made from kajal (soot) at home.

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Painting

Ganjappa cards usually have paintings of 'Dasabatara', 'Nabagraha', 'Astamalla', 'Bararasi', 'Ramayana', 'Mahabharata' and 27 'Nakshatra'. Colours are used to distinguish the figures. For instance, in the Dasabatara series, blue is used to depict Vishnu Avatara (the incarnation of Vishnu), green personifies Rama with red as a background colour, and white is used for fish in Matsyabatara with black as the background etc. Horse, rat, Ganesha, Kartika, lotus or fish are the figures generally used. These are painted with exquisite detailing using fine brushes that are prepared out of a mouse's hair fixed on the wooden handle. The back of all the cards is usually painted in red.

Based on the number of colours in a set, the packs are called Atharangi (eight colours), Dasarangi (10 colours), Bararangi (12 colours), Chaudarangi (14 colours) and Sholarangi (16 colours). A maximum of 24 colours are used. Of these, the Atharangi is the most common. Each suit of cards in any set has 12 cards that include a king, a minister and ten numbered cards.

Paints and brushes.

Jayadev Moharana pulling out his brushes.

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Colour being mixed well.

The background of the artwork being painted blue.

The background of the artwork being painted blue.

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The background of the artwork being painted blue.

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Green colour being mixed while the blue cards dry.

The background of the artwork being painted green.

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The background of the artwork being painted green.

Yellow colour being mixed while the blue and green cards dry.

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Border of the card being made yellow.

Thin outline of red.

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Cards left for drying before the next colour is introduced.

Figure starting to get painted.

Figure starting to get painted.

'Raja' or king being painted.

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'Raja' or king being painted.

'Raja' or king being painted.

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'Raja' or king being painted.

The king can be seen on the chariot and the minister without it.

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Black is used for thin outlines.

Detailing being done.

Detailing being done.

The edge of the card being painted red.

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Black being used for thin outlines.

Black being used for thin outlines.

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Red being used to add details.

'Raja' or the king in his chariot.

Sets of black and yellow cards in the making process.

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The back of the card being painted red.

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Lacquer

The back of the card is coated with 'Kewda' (known as Kia in Oriya) leaves or lacquer to give them a shine, and stiffness and prevent them from termites. This remarkably changes the colours too, making them more rich and saturated. During the ancient period, Ganjappa cards were coated with gold and silver.

Extracts from a tree to be used in lacquer .

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Lacquer.

Lac being heated to be coated on the back of the cards.

Lac being heated to be coated on the back of the cards.

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Lighting up more fire.

Lac being coated on the back of the cards.

Lac being coated on the back of the cards.

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Lac being coated on the back of the cards.

Lac being coated on the back of the cards.

Lac being coated on the back of the cards.

The remarkable difference in the richness of colours before and after lacquer.

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The remarkable difference in the richness of colours before and after lacquer.

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Packaging

The artists usually pack their Ganjappa cards in newspaper and store them in a metal box, arranging them in sets of 46, 96, 120, 144 and so on. Their packaging is fairly simple and most tourists come to buy these from the artists directly.

Ganjappa cards being packed in newspaper and stored in a metal box .

Ganjappa cards being packed in newspaper and stored in a metal box.

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Products

While it takes at least one week to prepare one set of Ganjappa, its price varies between Rs. 600 to Rs. 5,400 with very limited customers. Sometimes, tourists buy these for decorative purposes or as glass covers or just as collectables for art lovers.

Atharangi, a pack of cards with eight colours, each suit having 12 cards (a total of 96 cards).

A suit of cards with the king and minister.

A suit of cards with the king and minister.

A suit of cards with the king and minister.

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A suit of cards with the king and minister.

A suit of cards with the king and minister.

A suit of cards with the king and minister.

The top card of the suit, themed on Lord Jagannath.

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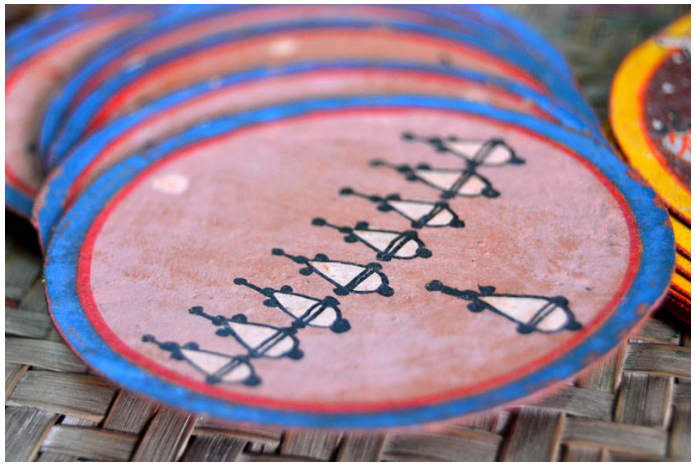
A suit of cards.

Lord Vishnu in Matsyavatara.

The top card of the suit, themed on fishes, called Matsyavatara.



A suit of cards.

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https://dsource.in/resource/ganjappa-raghurajpur/products

1. Introduction
2. Place
3. People
4. Process
5. Products
6. Contact Details

The top card of the suit.

Design Resource

Ganjappa - Raghurajpur

Circular Playing Cards with Exquisite Paintings

by
Sakshi Gambhir
IDC, IIT Bombay

Source:
https://dsource.in/resource/ganjappa-raghurajpur/products

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Different suits of cards being sorted.

Different suits of cards being sorted.

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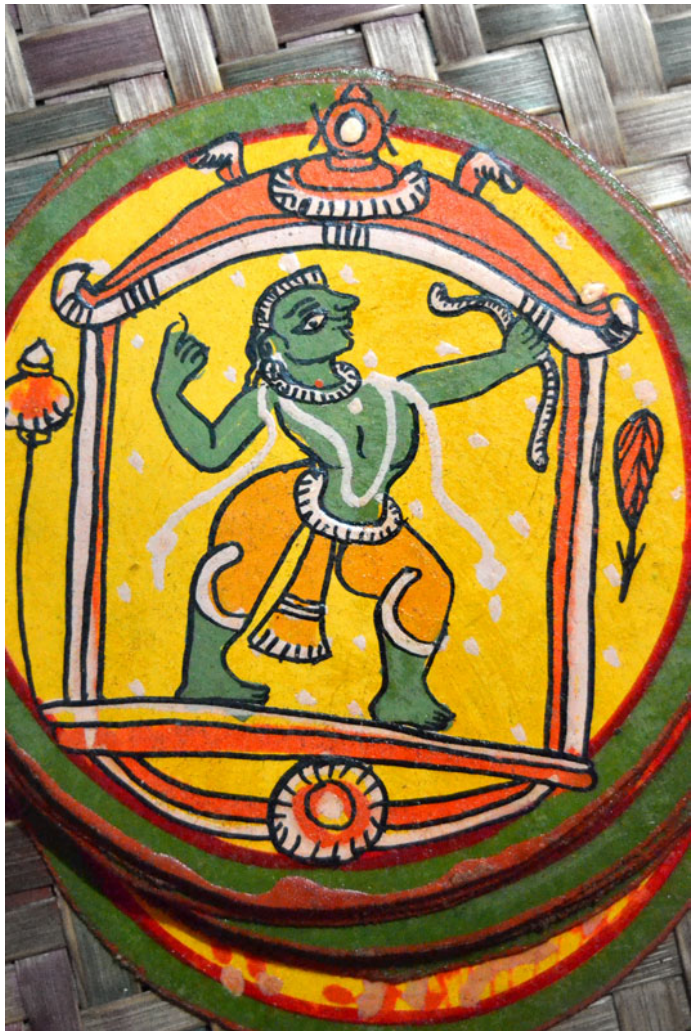
Different suits of cards being sorted.



The top card of the suit, incomplete.

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The top card of the suit.

The top card of the suit.

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Source:
https://dsource.in/resource/ganjappa-raghurajpur/contact-details

1. Introduction
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Contact Details

This documentation was done by Sakshi Gambhir, M. Des. at IDC, IIT Bombay.

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